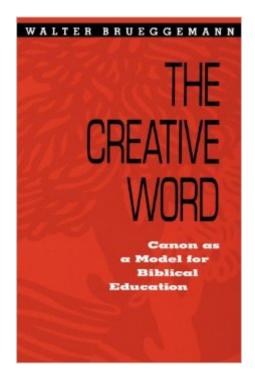
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Creative Word: Canon As A Model For Biblical Education





Synopsis

The author analyzes the theology and function of the three divisions of the Hebrew Bible: Torah, Prophets, and Writings.

Book Information

Paperback: 176 pages Publisher: Fortress Press (July 1, 1982) Language: English ISBN-10: 080061626X ISBN-13: 978-0800616267 Product Dimensions: 5.6 x 0.4 x 8.5 inches Shipping Weight: 9.6 ounces Average Customer Review: 4.1 out of 5 stars Â See all reviews (7 customer reviews) Best Sellers Rank: #187,287 in Books (See Top 100 in Books) #11 in Books > Christian Books & Bibles > Churches & Church Leadership > Canon Law #158 in Books > Religion & Spirituality > Judaism > Sacred Writings > Hebrew Bible (Old Testament) #515 in Books > Christian Books & Bibles > Bible Study & Reference > Bible Study > Old Testament

Customer Reviews

This is an interesting read on what the Hebrew scripture could teach us concerning biblical/theological formation. He uses the tripartite division of the old testament - Torah-Prophets-Writings (Jer 18:18)- as a basic framework for his reflection. He points out that historically this is the order by which the OT scripture was canonised and that this canonical process could shed light on the educational journey of Israel as she moves from a period of certitude (Torah) to a time of disruption by 'new truths' (Prophets) to a time of settling down with the mundane and the mystery (Writings). This sheds light on the church's appropriation, transmission and growing with the scriptures. How to be faithful in handing down the living tradition without fossilizing it. Brueggemann thus helps us with living out the Word of God faithfully and expectantly for God's words to be spoken afresh and embraced in each generation. The final chaper 'obedience as a mode of knowledge' draws the three strands of God's ethos, pathos and logos into a common mode of discourse: dialogue. Ala Martin Buber's 'I-Thou' conception of true knowledge, Brueggeman shows from the Psalms how Israel's mode of knowing is essentially a dialogic one. Once again, this astute professor has a way of opening up the bible in a fresh and surprising way to any reader who is willing to be taken in wonder by the Word of God.

I was first introduced to the writings of Walter Brueggemann when I took Intorduction to the Old Testament with Rickie Dale Moore at the Church of God Theological Seminary in Cleveland, Tennessee. This was used as a text book for that class and I have been a Walter Brueggemann fan ever since. He is simply the most dynamic and insightful theologian I have ever read. You will not get bogged down with quotations from a million sources when reading Brueggemann. He simply engages the text and takes the reader with him. This book deals with educating our children in the things of God. An example he uses is when Joshua and the children of Israel crossed the Jordan and when they got to the other side God had them to set up a pile of 12 rocks as a reminder of how He had brought them across the Jordan. "When your children ask what do these stones mean?" Brueggemann shows how children were educated by things like stones stacked one on top of the other. In Israel they were careful to set up memorials so that the kids became part of the story of God too. In this way the testimony about how God delivers lives on in the children generation after generation and does not die out.I recommend this book to all pastors, theologians, and anyone intersted in Christian education.

Brueggemann has a wonderful sense of the bible and is able share it with people from all religious backgrounds. A very inclusive viewpoint

It was not bad but it was not good either. Some wording I could not even figure it out. But the school was the one that chose it.

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